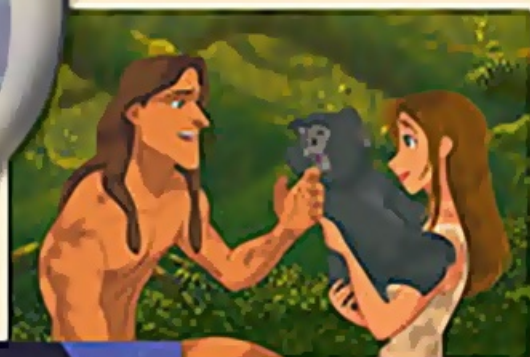
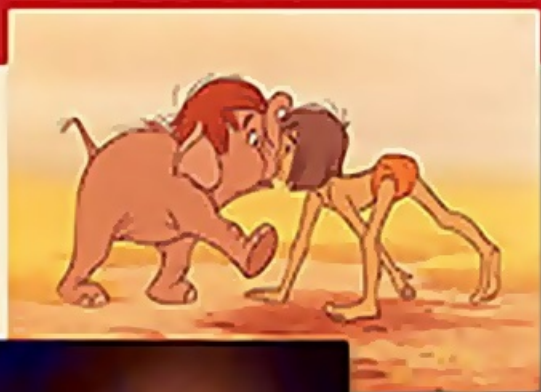


FINGERPICKING Disney

15
SONGS

Arranged for Solo
Guitar in Standard
Notation & Tablature



Walt Disney Music Company
Wonderland Music Company, Inc.

DISTRIBUTED BY



HAL•LEONARD®

Featuring
Your Favorite
PIXAR Characters
Presented by
Disney

FINGERPICKING

Disney

- 2 **INTRODUCTION TO FINGERSTYLE GUITAR**
- 3 **The Bare Necessities**
from Walt Disney's THE JUNGLE BOOK
- 6 **Be Our Guest**
from Walt Disney's BEAUTY AND THE BEAST
- 10 **Beauty and the Beast**
from Walt Disney's BEAUTY AND THE BEAST
- 13 **Can You Feel the Love Tonight**
from Walt Disney Pictures' THE LION KING
- 16 **Candle on the Water**
from Walt Disney's PETE'S DRAGON
- 19 **Colors of the Wind**
from Walt Disney's POCAHONTAS
- 24 **Go the Distance**
from Walt Disney Pictures' HERCULES
- 27 **If I Didn't Have You**
Walt Disney Pictures Presents A Pixar Animation Studios Film MONSTERS, INC.
- 32 **Look Through My Eyes**
from Walt Disney Pictures' BROTHER BEAR
- 36 **My Funny Friend and Me**
from Walt Disney Pictures' THE EMPEROR'S NEW GROOVE
- 42 **Reflection**
from Walt Disney Pictures' MULAN
- 50 **Under the Sea**
from Walt Disney's THE LITTLE MERMAID
- 47 **A Whole New World**
from Walt Disney's ALADDIN
- 54 **You'll Be in My Heart (Pop Version)**
from Walt Disney Pictures' TARZAN™
- 60 **You've Got a Friend in Me**
from Walt Disney's TOY STORY

ISBN 0-634-09888-8

Disney and Disney/Pixar characters and artwork © Disney Enterprises, Inc.

**Walt Disney Music Company
Wonderland Music Company, Inc.**

DISTRIBUTED BY



**HAL•LEONARD®
CORPORATION**

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

In Australia Contact:
Hal Leonard Australia Pty. Ltd.
4 Lentara Court
Cheltenham, Victoria, 3192 Australia
Email: ausadmin@halleonard.com

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown below:



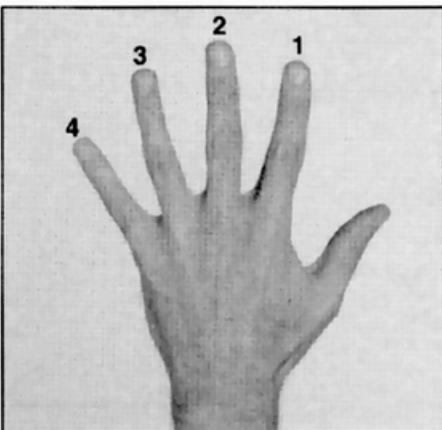
Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.

The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called **hybrid picking** (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4:



Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.

The Bare Necessities

from Walt Disney's THE JUNGLE BOOK

Words and Music by Terry Gilkyson

Brightly

Verse

G C

1. Look for the bare ne - ces - si - ties, — the sim - ple bare ne -
2., 3. See additional lyrics

TAB

0 2 0 | 0 3 0 | 2 0 0 | 2 0 2 0

3 3 3 3 3 2 3 2

Detailed description: This system contains the first four measures of the song. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line with repeat dots follows. The second measure has a G chord above it, with notes G4, B4, and D5. The third measure has a C chord above it, with notes C5, B4, and A4. The fourth measure has a C chord above it, with notes G4, A4, and B4. Below the melody is a guitar tablature with six lines. The first line is labeled 'T' (treble), the second 'A' (middle), and the third 'B' (bass). The numbers 0, 2, 0, 3, 0, 2, 0, 0, 2, 0, 2, 0 are placed on the strings to indicate fretting. The bottom line of the tablature shows the string numbers 3, 3, 3, 3, 3, 2, 3, 2.

G E/G# A7 D7

ces - si - ties; — for - get a - bout your wor - ries and your strife. I mean the

Detailed description: This system contains the next four measures. The top staff continues the melody with quarter notes G4, A4, B4, and C5. The second measure has an E/G# chord above it, with notes G4, B4, and D5. The third measure has an A7 chord above it, with notes G4, B4, and D5. The fourth measure has a D7 chord above it, with notes G4, B4, and D5. Below the melody is a guitar tablature with six lines. The numbers 2, 0, 2, 3, 0, 0, 0, 0, 0, 3, 5, 0, 2, 0, 4, 2, 0, 3, 0, 3 are placed on the strings to indicate fretting. The bottom line of the tablature shows the string numbers 3, 2, 3, 3, 4, 0, 0, 4, 2, 0, 3, 3.

G C C7

bare ne - ces - si - ties, — or Moth - er Na - ture's re - ci - pes — that

Detailed description: This system contains the final four measures. The top staff continues the melody with quarter notes G4, A4, B4, and C5. The second measure has a C chord above it, with notes C5, B4, and A4. The third measure has a C7 chord above it, with notes C5, B4, and A4. The fourth measure has a C7 chord above it, with notes G4, A4, and B4. Below the melody is a guitar tablature with six lines. The numbers 0, 3, 0, 3, 0, 0, 2, 0, 2, 0, 2, 0, 3, 0, 0, 0, 2 are placed on the strings to indicate fretting. The bottom line of the tablature shows the string numbers 3, 3, 3, 3, 3, 2, 3, 2, 3, 2, 3, 3.

© 1964 Wonderland Music Company, Inc.
Copyright Renewed

This arrangement © 2005 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

G E7/G# A7 D G C7 G

bring the bare ne - ces - si - ties of life. Wher - ev - er I

0 3 0 3 | 0 0 2 0 0 | 0 0 3 2 | 0 0 4 4 2

3 4 | 0 0 0 0 | 3 0 3 2 | 3 0 4 4 2

D7 G C7 G

wan - der, wher - ev - er I roam, I could - n't be

0 2 0 2 | 0 2 2 0 4 | 0 0 3 2 | 0 0 4 4 2

2 2 | 2 2 | 0 0 3 2 | 0 0 4 4 2

D7 G G7 C

fond - er of my big home. The bees are buzz - in' in the

0 2 0 2 | 0 2 0 2 | 0 0 4 3 | 0 0 0 1 | 0 0 0 1

0 2 2 1 | 0 2 0 2 | 0 0 4 3 | 0 1 3 0 | 0 0 0 1

Cm G A7 Em/G

tree to make some hon - ey just for me. You look un - der the

0 2 0 1 | 3 0 3 0 | 2 2 0 2 | 0 2 2 2 | 0 2 2 2

1 2 3 | 3 0 0 0 | 0 2 0 2 | 3 2 2 2 | 3 3

E/G# Am A7 D G

rocks and plants and take a glance at the fan - cy ants, then may - be try a

E Am/C D G Em

few. The bare ne - ces - si - ties of life will come to you,

Am7 D7 G D7sus4 G G D7sus4 G G6 Harm.

— they'll come to you! — 2., 3. Look for the you!

Additional Lyrics

- | | |
|--|--|
| <p>2. Look for the bare necessities, the simple bare necessities;
 Forget about your worries and your strife.
 I mean the bare necessities, that's why a bear can rest at ease
 With just the bare necessities of life.
 When you pick a paw-paw or prickly pear,
 And you prick a raw paw next time beware.
 Don't pick the prickly pear by paw,
 When you pick a pear, try to use the claw.
 But you don't need to use the claw
 When you pick a pear of the big paw-paw,
 Have I given you a clue?
 The bare necessities of life will come to you, they'll come to you!</p> | <p>3. Look for the bare necessities, the simple bare necessities;
 Forget about your worries and your strife.
 I mean the bare necessities, or Mother Nature's recipes
 That brings the bare necessities of life.
 So just try to relax (Oh, yeah!) in my back yard,
 If you act like that bee acts you're workin' too hard.
 Don't spend your time just lookin' around
 For something you want that can't be found.
 When you find out you can life without it
 And go along not thinkin' about it.
 I'll tell you something true.
 The bare necessities of life will come to you, they'll come to you!</p> |
|--|--|

Be Our Guest

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman

Music by Alan Menken

Drop D tuning:
(low to high) D-A-D-G-B-E

Chorus

Moderately

Chorus

Be our guest! Be our guest! Put our ser - vice to the

See additional lyrics

TAB: 4 2 3 2 2 0 2 4 0

test. Tie your nap - kin 'round your neck, cher - rie, and we'll pro - vide the

TAB: 2 1 2 0 2 1 2 0 2 1 2 0 2 0 2

rest. Soup du jour! Hot hors d'oeuvres! Why, we on - ly live to

TAB: 4 0 0 0 2 0 0 4 0 0 3 2 0 0

A E7 E#°7 F#m F°7

serve. Try the grey stuff, it's de - li - cious! Don't be - lieve me? Ask the

2 0 1 2 | 0 2 1 2 | 0 2 1 2 | 0 2 0 2

2 0 2 3 4 3

A D Dmaj7 D6

dish - es! They can sing! They can dance! Af - ter all, Miss, this is

0 2 4 2 | 3 4 2 | 2 4 2 | 0 2 4 0

0 0 4 0 0 4 0 0 2 4 0

D7 Em

France! And a din - ner here is nev - er sec - ond best.

0 4 3 3 | 3 3 3 3 | 3 0 2 3 | 0 0 2 1 4

0 0 0 0 0 0 5

F# G#m7 Am D#m/A# Bm7

Go on, un - fold your men - u. Take a glance and then —

2 0 3 0 | 7 7 7 | 0 4 2 | 0 0 0 0

2 4 6 0 1 2 4

A E7 E#°7 F#m F°7

serve. Try the grey stuff, it's de - li - cious! Don't be - lieve me? Ask the

2 0 1 2 | 0 2 1 2 | 0 2 1 2 | 0 2 0 2

2 0 2 3 4 3

A D Dmaj7 D6

dish - es! They can sing! They can dance! Af - ter all, Miss, this is

0 2 4 2 | 3 4 2 | 2 4 2 | 0 2 4 0

0 0 0 0 0 0 0 0 0 0

D7 Em

France! And a din - ner here is nev - er sec - ond best.

0 4 3 3 | 3 3 3 3 | 3 0 2 3 | 0 0 2 1 4

0 0 0 0 0 0 0 0 0 0

F# G#m7 Am D#m/A# Bm7

Go on, un - fold your men - u. Take a glance and then —

2 0 3 0 | 7 7 7 | 0 4 2 | 0 0 0 0

2 4 6 0 1 2 4

1. Em F#sus4 F#7

Sud - en - ly those good old days are gone.

2. Em A

flab - by, fat and la - zy. You walked in and whoops - a -

D.S. al Coda

dai - sy! It's a

⊕ Coda D A D

guest!

Additional Lyrics

2. Ten years we've been rusting, needing so much more than dusting.
 Needing exercise, a chance to use our skill!
 Most days we just sit around the castle, flabby, fat and lazy.
 You walked in and whoops-a-daisy!

Chorus It's a guest! It's a guest! Sakes alive, well, I'll be blessed!
 Wine's been poured and thank the Lord, I've had the napkins freshly pressed.
 With dessert she'll want tea. And my dear, that's fine with me.
 While the cups do their soft shoeing, I'll be bubbling! I'll be brewing!
 I'll get warm, piping hot! Heaven's sakes! Is that a spot?
 Clean it up! We want our company impressed.
 We've got a lot to do. Is it one lump or two, for you, our guest?
 Be our guest! Be our guest!

Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman

Music by Alan Menken

Verse
Slowly
Cmaj7

1. Tale as old as time, true as it can
2. See additional lyrics

F/G G7 Cmaj7

be. Bare - ly e - ven friends, then some - bod - y

Dm/F Cmaj7 Em

bends un - ex - pect - ed - ly. Just a lit - tle

F G7 Cmaj7

F/G G7 Cmaj7 Gm C7

change. Small, to say the least. Both a lit - tle

3 2 1 2 3 0 0 | 0 0 0 2 0 0 1 | 3 0 0 3 3 0 3
 3 3 | 3 3 | 1 0 3

F C/E Dm/F G7 C *To Coda*

scared, nei - ther one pre - pared. Beau - ty and the Beast.

1 2 3 1 0 1 0 | 2 0 2 0 1 3 0 | 1 2 0 2 3 2 0 1
 3 3 2 | 1 0 3 | 3 2 2 3 2

Fmaj7/G G C **Bridge**
 G7

Ev - er just the

0 2 1 2 0 0 0 | 1 2 0 2 3 2 0 1 | 0 0 0 1 3 0 1
 3 3 | 3 3 | 3 3

Em F Em

same, ev - er a sur - prise.

3 0 0 0 2 0 0 | 3 2 3 1 3 0 5 | 3 0 0 0 2 0 0
 0 0 | 1 3 2 3 | 0 0 0

F Em Am

Ev - er as be - fore, ev - er just as sure as the sun will

1 3 2 3 1 3 0 1 3 0 0 0 2 3 1 0 3 1 3 0 1

Bb G7 *D.C. al Coda*

rise.

3 3 3 3 3 3 3 0 1 0 0 0 3 3 3

Am C/G

Tale as old as

0 2 2 1 0 3 0 3 3

F Dm/F G7 C F/G Cadd9

time, song as old as rhyme. Beau-ty and the Beast.

*T 1 2 1 0 1 0 2 0 2 0 0 1 3 0 1 2 0 2 3 2 1 3 3

*T=Thumb on 6th string. (Or barre chord)

Additional Lyrics

2. Tale as old as time,
Tune as old as song.
Bittersweet and strange, finding you can change,
Learning you were wrong.
Certain as the sun
Rising in the east,
Tale as old as time, song as old as rhyme.
Beauty and the Beast.
Tale as old as time, song as old as rhyme.
Beauty and the Beast.

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by Elton John

Lyrics by Tim Rice

Verse

Slowly

F C F C F C/E

1. There's a calm sur - ren - der to the rush of day when the heat of the roll - ing world
2. There's a time for ev'ry one if they on - ly learn that the twist - ing ka - lei - do - scope

T
A
B

0 1 3 1 0 2 3 0 1 3 1 0 0 1 1 3 1 3

Dm G F C F C

can be turned a - way. An en - chant - ed mo - ment, and it sees me through.
moves us all in turn. There's a rhyme and rea - son to the wild out - doors

1 0 3 0 3 0 0 1 3 1 0 2 3 0 1 3 1 0

F Am7 Dm G Chorus C G/B

It's e - nough for this rest - less war - ri - or just to be with you. } And can you feel _ the love -
when the heart of this star - crossed voy - ag - er beats in time with yours. }

3 0 1 0 0 3 0 1 1 0 1 0 3 0 3 3 0 3 0 3 0

Am7 F C F D/F# G

to - night? _ It is where we are.

The first system of music features a vocal line with the lyrics "to - night? _ It is where we are." The melody is written in treble clef. Above the staff are the chords Am7, F, C, F, D/F#, and G. Below the staff is a guitar chord diagram with fret numbers: 0 1 2 0 3 2 3 | 3 2 0 1 3 2 4 | 3 0 0 0 0 0 | 3.

F C Am7 F Dm C G D

It's e - nough for this wide - eyed _ wan - der - er that we got this

The second system of music features a vocal line with the lyrics "It's e - nough for this wide - eyed _ wan - der - er that we got this". The melody is written in treble clef. Above the staff are the chords F, C, Am7, F, Dm, C, G, and D. Below the staff is a guitar chord diagram with fret numbers: 3 2 0 1 3 2 0 0 | 3 1 0 1 1 1 2 | 1 0 3 0 | 0 3 2 0.

G C G/B Am7 F

far. And can you feel _ the love _ to - night, _

The third system of music features a vocal line with the lyrics "far. And can you feel _ the love _ to - night, _". The melody is written in treble clef. Above the staff are the chords G, C, G/B, Am7, and F. Below the staff is a guitar chord diagram with fret numbers: 3 0 0 0 0 0 | 3 0 3 0 3 0 | 0 1 2 3 2 3 | 3 0 0 0 0 0 | 3 2 0 0 3 3.

C F D/F# G F C

how it's laid to rest? It's e-nough to make

3 2 0 1 1 0 | 3 0 0 0 0 0 | 3 2 0 1 2 0 0

3 2 0 1 1 0 | 3 0 0 0 0 0 | 3 2 0 1 2 0 0

Am7 F Dm C G F C

kings — and — vag - a - bonds be - lieve the ver - y best.

3 1 0 1 1 1 2 0 | 1 0 3 1 | 1 3 2 3 1 2 0

0 3 2 0 | 0 3 2 0 | 0 3 3 3 2 0

F C Am7 F Dm C G F C

It's e-nough to make kings — and — vag - a - bonds be - lieve the ver - y best.

3 2 0 1 3 2 0 0 | 3 1 0 1 1 1 2 0 | 1 0 3 1 | 1 3 2 3 1 2 0

0 3 2 0 | 0 3 2 0 | 0 3 3 3 2 0

Candle on the Water

from Walt Disney's PETE'S DRAGON

Words and Music by Al Kasha and Joel Hirschhorn

Verse
Slowly

G Am C D/F# G Em C

1. I'll be your can - dle on the wa - ter, my love for you will al - ways
2., 3. See additional lyrics

F B7 Em G7 C G

To Coda

burn. I know you're lost and drift - ing, but the clouds are lift - ing;

C G Am D/F# F G

Bridge

don't give up, you have some - where to turn. A cold and friend - less tide has

F C F G C G/B C

found you. Don't let the storm - y dark-ness pull you down.

3 2 1 1 1 1 0 0 1 3 0 3 0 1 1

3 3 3 3 2 0 2 3 2 0 3 2 0 1

3 3 2 3 3 2 0 2 3 1 2 1 0 0 1 3 0 3 0 1 1

3 2 3 3 2 0 2 3 2 0 3 2 0 1

3 3 2 3 3 2 0 2 3 1 2 1 0 0 1 3 0 3 0 1 1

Em7 A Em D/F# C Bm

I'll paint a ray of hope a - round you, cir - cling in the air,

3 3 3 2 2 3 0 0 0 0 3 2 3 0 3 1 0 3

2 0 2 0 0 0 3 0 2 3 3 2 0 3

0 0 0 0 3 2 3 0 3 1 0 3 3 2 2 0 2

0 0 0 0 3 2 3 0 3 1 0 3 3 2 2 0 2

C Dm/F D/F#

light - ed by a prayer.

D.C. al Coda

1 0 2 0 3 0 2 0 0 2 0 3 0 2 0 0 2 3

3 1 1 1 0 0 2 0 2 0 2 3 0 2 0 0 2 3

1 0 2 0 3 0 2 0 0 2 0 3 0 2 0 0 2 3

3 1 1 1 0 0 2 0 2 0 2 3 0 2 0 0 2 3

⊕ Coda

C D7 G C

look for me reach - ing out to show as sure as riv - ers

1 3 0 0 3 1 0 3 0 3 3 1 1 3

3 0 0 3 2 0 3 0 0 3 3 1 1 3

1 3 0 0 3 1 0 3 0 3 3 1 1 3

3 0 0 3 2 0 3 0 0 3 3 1 1 3

G Em Am D7 **Outro** G D/F#

flow, I'll nev - er let you go.

C/E D7 G D/F# C/E D7

I'll nev - er let you go. I'll nev - er let you

G D/F# C/E D/F# G

go.

strum

Additional Lyrics

2. I'll be your candle on the water,
 'Til ev'ry wave is warm and bright.
 My soul is there beside you,
 Let this candle guide you;
 Soon you'll see a golden stream of light.

3. I'll be your candle on the water,
 This flame inside of me will grow.
 Keep holding on, you'll make it,
 Here's my hand so take it;
 Look for me reaching out to show
 As sure as rivers flow,
 I'll never let you go.

Colors of the Wind

from Walt Disney's POCAHONTAS

Music by Alan Menken
Lyrics by Stephen Schwartz

Intro
Moderately

Bm A

You think I'm an ig - no - rant sav - age, and you've

TAB 4 0 0 2 3 2 2 0 4 0 4 4

Bm A G F#m

been so man - y plac - es, I guess it must be so. But still I can - not see, if the

0 0 0 2 3 0 3 2 0 2 0 2 2 3 2 0 2 0 2 0 2 2 0 2

G F#m Bm Gmaj7 F# N.C.

sav - age one is me, how can there be so much that you don't know? You don't

3 2 0 4 2 2 0 2 3 0 2 3 5 3 2 4 2 4

Moderately

G Em G

know...

0 3 0 | 0 0 2 0 | 0 3 0

3 3 | 0 0 2 2 | 3 3

Verse

Em G Em

1. You think you own what - ev - er land you land on; the
 2., 3., 4. See additional lyrics

0 0 2 0 | 0 3 3 0 0 2 2 0 | 2 2 0

0 0 | 3 0 0 0 2 2 0 | 0 0

G Bm Em

earth is just a dead thing you can claim; but I know ev - 'ry rock and tree and

0 3 3 0 0 2 2 0 | 0 3 | 0 3 3 0 0 2 2 0

3 0 4 2 | 0 0

C Am D Em

4th time, To Coda 1., 3.
 2.

crea - ture has a life, has a spir - it, has a name. 2. You

2 2 0 0 | 2 0 2 0 3 2 0 | 2 0 0

3 2 3 | 0 0 2 0 | 0 0

2. **Chorus**

G Em Bm C

knew. Have you ev - er heard the wolf cry to the blue corn moon, or

Em Bm C D

asked the grin - ning bob - cat why he grinned? Can you sing with all the voic - es of the

G Em C Em

moun - tain? Can you paint with all the col - ors of the wind? Can you

Am D G Em

paint with all the col - ors of the wind? 3. Come

D.S. al Coda (take repeat)

Coda

Bridge

G Bm C G Em

ends. How high does the syc - a - more grow? If you

Detailed description: This block contains the musical notation for the Bridge section. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ends. How high does the syc - a - more grow? If you". Above the vocal line, the chords G, Bm, C, G, and Em are indicated. Below the vocal line is a piano accompaniment line in treble clef. At the bottom are two guitar chord diagrams. The first diagram shows a G chord (3 2 0 0 3 0) and a Bm chord (2 4 3 0 0 2). The second diagram shows a C chord (3 0 3 0 3 0) and an Em chord (3 0 0 2 0 0).

F C D/F# C D

cut it down, then you'll nev - er know. And you'll

Detailed description: This block contains the musical notation for the second section of the bridge. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "cut it down, then you'll nev - er know. And you'll". Above the vocal line, the chords F, C, D/F#, C, and D are indicated. Below the vocal line is a piano accompaniment line in treble clef. At the bottom are two guitar chord diagrams. The first diagram shows an F chord (2 0 2 2 0 1) and a C chord (3 3 2 0 0 3). The second diagram shows a D/F# chord (3 2 0 1 0 3) and a D chord (3 2 0 0 0 2).

Chorus

Em Bm C Em

nev - er hear the wolf cry to the blue corn moon, for wheth - er we are white or cop - per -

Detailed description: This block contains the musical notation for the Chorus section. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "nev - er hear the wolf cry to the blue corn moon, for wheth - er we are white or cop - per -". Above the vocal line, the chords Em, Bm, C, and Em are indicated. Below the vocal line is a piano accompaniment line in treble clef. At the bottom are two guitar chord diagrams. The first diagram shows an Em chord (3 2 2 0 0 3) and a Bm chord (0 3 0 0 3 2). The second diagram shows a C chord (3 2 2 0 0 3) and an Em chord (0 0 2 4 3 0).

Bm C D G Em

skinned, we need to sing with all the voices of the mountain, need to

C Em C D

paint with all the colors of the wind. You can own the earth and still all you'll

Bm C Em C G

own is earth un - til you can paint with all the colors of the wind.

Additional Lyrics

- | | |
|--|--|
| <p>2. You think the only people who are people
 Are the people who look and think like you,
 But if you walk the footsteps of a stranger
 You'll learn things you never knew you never knew.</p> | <p>3. Come run the hidden pine trails of the forest,
 Come taste the sunsweet berries of the earth;
 Come roll in all the riches all around you,
 And for once, never wonder what they're worth.</p> |
| <p>4. The rainstorm and the river are my brothers;
 The heron and the otter are my friends;
 And we are all connected to each other
 In a circle, in a hoop that never ends.</p> | |

Go the Distance

from Walt Disney Pictures' HERCULES

Music by Alan Menken

Lyrics by David Zippel

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse
Slowly

G A D G A D

I have of - ten dreamed I of a far - off place where a

G A Bm7 D Gmaj7 A7 G A D

great warm wel-come will be wait - ing for me. Where the crowds will cheer when they

G A D G A Bm Gmaj7 A7sus4 A7

see my face, and a voice keeps say-ing this is where I'm meant _to be. _ I will

D Em D A7 D Em

find my way. I can go the dis-tance. I'll be there some - day

2 2 3 2 0 0 0 | 2 0 2 3 2 0 2 3 | 5 2 3 2 0 0 0

0 2 2 0 0 0 | 0 0 0 0 0 0 | 0 2 3 2 0 0 0

2 2

D A7 Dmaj7 G Bm7

if I can be strong. I know ev - 'ry mile will be worth my

2 0 2 3 0 | 2 2 3 5 2 2 2 0 3 0 | 2 3 2 0 0

0 0 0 | 0 2 2 2 0 0 3 0 | 2 0 0

5 2

Em G A D Bm Gmaj7

while. I would go most an - y-where to feel like

0 0 0 0 0 0 2 | 0 2 2 4 2 3 0 | 2 0 3 0

0 0 0 0 0 0 2 | 0 0 2 4 2 3 0 | 0 0 0

2 2 5 0 2

A7sus4 A7 D Outro D Em

I be - long. I am on my way.

0 3 0 0 2 3 | 3 2 4 2 3 2 3 | 5 3 0 0 0 0

0 0 0 0 0 0 | 4 2 4 2 3 2 3 | 0 2 3 2 0 0 0

0 2

D A7 D Em D A7

I can go _ the dis-tance. I don't care how far, some-how I'll _ be strong. I know

2 0 2 3 2 0 2 3 5 0 0 0 2 0 2 3 0 2 2 3

0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 2

2

Dmaj7 G Bm7 Em

ev - 'ry mile will be worth my while. I would

5 2 2 2 0 0 3 0 2 3 0 0 0 0 0 0 0 2

0 2 2 2 0 0 3 0 2 0 0 0 0 0 0 2

5 2 2

G A D Bm Gmaj7 A7 D G/D D

go most an - y-where to find where I be - long. _____

0 2 2 4 2 3 2 0 0 3 0 2 0 3 3 4 2 4 0 0 0 3

0 0 2 4 2 0 0 0 0 0 3 0 4 2 4 0 0 0 3

5 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

If I Didn't Have You

Walt Disney Pictures Presents A Pixar Animation Studios Film MONSTERS, INC.

Music and Lyrics by Randy Newman

Intro
Moderately (♩ = $\overset{\frown}{\text{3}}$)

Verse

C A7 D7 G C

1. If I were a rich-

TAB: 3 0 1 2 3 5 | 0 3 0 3 | 3 2 0 3

C9 F6 Fm6 C

— man with a mil-lion or two, — I'd live in a pent-

TAB: 3 3 3 0 | 3 2 3 0 1 3 | 3 1 1 3 | 3 2 0 1 0 1 3 5

*T=Thumb on 6th string. (Or barre chord.)

A7 D9 G C

- house in a room with a view. And if I were hand-

TAB: 0 2 0 2 2 | 0 1 1 2 0 2 1 2 | 0 0 3 1 3 | 0 0 3 0 3

C9 F6 Fm6 C A7

- some 'cause dreams can come true, I would-n't have

0 3 3 3 3 3 2 3 0 2 3 1 1 3 3 2 0 1 3 3 5 0 0

3 2 3 1 3 1 3 3 2 0 0

D7 Gsus4 C Eb Bb F Eb7 Eb

no-thin' if I did-n't have you. Would-n't have no-thin' if I did-n't have, would-n't have

0 3 1 2 1 1 3 1 6 6 6 6 6 5 3 6 4 6 6 6 0 0 6 5 6 6

0 0 0 3 6 3 3 3 5 6 6 6 6

Bb F Eb7 Eb G G+

no - thin' if I did - n't have, would-n't have no - thin'.

6 6 6 6 5 3 6 4 6 6 6 3 3 3 3 3 3 0 2

3 3 3 5 6 5 6 0 4 4 4 4

Verse C C9 F6 Fm6

2. For years I have en - vied your grace and your charm. -

0 3 0 3 3 3 0 1 3 0 1 3 3 1 1 3 1 1

3 2 3 3 2 3 2 3 3 2 3 3 3 1 1 3 1 1

C A7 D7 Gsus4 G

Ev-'ry-one loves you, you know. Yes, I know, I know, I know.

0 1 3 5 0 2 0 3 3 2 2 1 1 1 1 2 0 0

3 2 0 0 0 2 0 0 2 0 2 1 1 0 2 0 0

3 2 0 0 0 2 0 0 2 0 2 1 1 1 1 2 0 0

C C9 F6 Fm6

But I must ad - mit it, big guy, you al - ways come through.

0 3 0 3 3 3 3 3 1 3 1 3 0 1 3 1 1 3

0 1 0 3 0 3 3 3 3 3 3 3 0 2 3 1 1 3

3 3 3 3 3 3 3 3 1 3 1 3 0 2 3 1 1 3

C A7 D7 Gsus4 C Gm7 C7

I would-n't have noth-in' if I did-n't have you.

0 0 5 0 3 1 2 1 1 3 1 0 2 0 1 0 1 3

0 4 0 0 0 0 2 0 0 0 3 3 0 3 3 3 0 3

3 2 0 0 0 0 0 0 3 3 2 0 1 3 3 0 3

Bridge
F Fmaj7 B7 Em Em(maj7) Em7 A7

You and me to - geth - er, that's how it al - ways should be.

5 4 5 5 4 5 7 0 3 3 2 3 5 2 3 3 0 2

4 2 4 3 2 2 4 0 2 2 3 4 5 2 3 3 0 2

3 5 3 2 1 2 0 0 0 0 0 0 3 0 0 0 2 4

Dm Dm(maj7) Dm7 G C G+ G9

One with-out the oth-er don't mean noth-in' to me, noth-in' to me.

1 3 0 1 2 0 1 3 0 0 1 3 3 3 2 1
 0 2 3 0 2 2 0 0 0 3 0 0 1 4 4 3 0
 0 0 0 0 0 0 0 3 3 3 2 0 1 4 4 3 2
 3 3 3 3 0 2

Outro-Verse C C9 F6 Fm6

Yes, I would-n't be noth-in' if I did-n't have you.

0 0 3 0 1 3 3 3 3 3 3 2 2 3 0 1 3 1 1 3
 0 0 0 1 3 3 3 3 3 3 2 2 3 0 2 3 1 1 3
 3 3 3 2 3 3 3 3 3 3 1 3 3 0 2 3 1 1 3
 1 3 1 1

C A7 D9 G G7

I would-n't know where to go, would-n't know what to do.

0 1 1 3 5 0 0 0 2 2 2 2 0 2 1 2 0 4 3
 0 0 0 2 0 2 2 2 0 2 2 2 0 2 2 0 4 3
 3 3 0 2 0 2 2 2 0 2 2 2 0 2 2 3 3 0 2
 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 0 2

C C9 F6 Fm6

I don't have to say it, both know it's true.

0 1 0 0 3 0 3 0 3 3 3 2 2 3 0 1 3 1 1 3
 0 0 0 3 0 3 3 3 3 3 2 2 3 0 2 3 1 1 3
 3 3 3 2 3 3 3 3 3 3 1 3 3 0 2 3 1 1 3
 1 3 1 1

C A7 D7 Gsus4 C A7

I would-n't have noth - in' if I did - n't have, I would-n't have

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The guitar line features a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of a single bass note G2. Fingering numbers are provided for the guitar and bass lines.

D7 Gsus4 C A7 D7 Gsus4

noth - in' if I did - n't have, I would-n't have noth - in' if I did - n't have

Detailed description: This system contains the next three measures. The vocal line continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The guitar line continues with the descending eighth-note pattern. The bass line continues with the single bass note G2. Fingering numbers are provided for the guitar and bass lines.

C Eb Bb F C

you. Would - n't have noth - in' if I did - n't have you.

2/3CIII-----

Detailed description: This system contains the final three measures. The vocal line has a quarter rest, followed by a dotted quarter note G4, and another quarter rest. The guitar line has a dotted quarter note G4, followed by a dotted quarter note G4, and another quarter rest. The bass line has a dotted quarter note G2, followed by a dotted quarter note G2, and another quarter rest. Fingering numbers are provided for the guitar and bass lines.

Look Through My Eyes

from Walt Disney Pictures' BROTHER BEAR

Words and Music by Phil Collins

Intro Moderately

The Intro section consists of two systems of musical notation. The first system features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a G chord, followed by a D chord with a 1/2 CII barre, and then a C chord. The second system continues the melody with a C chord and an F chord. Below the treble clef staff are two guitar staves: the top one is labeled 'T' (Treble) and the bottom one is labeled 'B' (Bass). Fingerings are indicated by numbers 1-4 on the treble staff and 1-3 on the bass staff. The piece concludes with a double bar line.

Verse

The Verse section begins with a treble clef staff showing a G chord and an Em chord. The lyrics are: "1. There are things in ___ life you'll" and "2. See additional lyrics". The second system of notation includes a treble clef staff with a G chord and a Cadd9 chord. The lyrics continue: "learn and ___ oh, in time you'll ___ see, ___". Below the treble clef staff are two guitar staves with fingerings for both treble and bass clefs. The piece concludes with a double bar line.

G Em G

'cause out there some - where - it's all wait - ing - if you

0 0 0 2 0 | 0 2 0 0 2 0 | 2 0 2 2 2 | 0 2 0 3 0 | 0 0 0 2 0

3 3 0 2 0 0 2 0 0 2 0 0 3 0 3

Pre-Chorus
C F

keep be - liev - ing. So don't run, don't hide.

0 0 0 2 0 | 3 1 0 1 0 | 1 0 0 2 0 1 || 1 2 3 2 | 2 1 2 3 2

3 3 3 0 2 0 3 0 0 2 0 1 3 2 2 2 1 2 3 2

*T T

*T=Thumb on 6th string. (Or barre chord.)

G F D/F#

It will be al - right. You'll see; trust me. I'll be

0 1 0 3 0 | 0 0 0 3 1 | 1 1 2 3 2 | 2 1 2 3 2 | 0 0 0

3 3 1 3 2 2 2 2 3 2 0 0 0

T T 2#

Chorus
Dsus4 G

there watch - ing o - ver you. Just take a look through my

0 2 0 2 3 2 | 3 3 3 3 3 | 3 3 2 3 3 3 || 3 0 0 0 0 | 5 0 3 0 2 3

2 2 0 0 0 0 0 2 3 3 3 3 0 0 2 0 0 0 0 2 3

Csus2 G Am7 G Em

eyes. _____ There's a bet-ter place some - where out there.

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a long note on 'eyes.' followed by the lyrics 'There's a bet-ter place some - where out there.' The guitar melody is in treble clef with a key signature of one sharp (F#). The guitar chords are Csus2, G, Am7, G, and Em. The guitar part includes a bass line with fret numbers and a treble line with fret numbers and a circled '3' in the second measure.

D G Cadd9 G

Ooh, just take a look through my eyes. _____

Detailed description: This system contains the next five measures. The vocal line begins with 'Ooh, just take a look through my eyes.' The guitar melody continues in treble clef. The guitar chords are D, G, Cadd9, and G. The guitar part includes a bass line with fret numbers and a treble line with fret numbers and circled '3's in the first and third measures.

Am G Em D C

Ev-'ry-thing chang - es. You'll be a - mazed what you'll find _____

Detailed description: This system contains the next five measures. The vocal line continues with 'Ev-'ry-thing chang - es. You'll be a - mazed what you'll find'. The guitar melody continues in treble clef. The guitar chords are Am, G, Em, D, and C. The guitar part includes a bass line with fret numbers and a treble line with fret numbers and circled '3's in the first and third measures.

To Coda 1. C

_____ if you look through my eyes. _____

Detailed description: This system contains the final five measures. The vocal line ends with 'if you look through my eyes.' The guitar melody continues in treble clef. The guitar chords are D and C. The guitar part includes a bass line with fret numbers and a treble line with fret numbers and circled '3's in the first and third measures. A 'To Coda' symbol is present above the first measure.

F C

eyes. _____

Detailed description: This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a repeat sign and a second ending. The second staff is a vocal line with lyrics "eyes." followed by a blank line. The third staff is a guitar line with fret numbers (0, 1, 2, 3) and a capo sign. Chords F and C are indicated above the staff.

D.S. al Coda

Dsus4 D

Take a

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a repeat sign and a second ending. The second staff is a guitar line with fret numbers (0, 2, 3, 4) and a capo sign. Chords Dsus4 and D are indicated above the staff.

Coda

C

eyes. _____

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a repeat sign and a second ending. The second staff is a guitar line with fret numbers (0, 1, 2, 3) and a capo sign. Chord C is indicated above the staff.

1., 2. 3. E

D D

Take a look through my Take a look through my eyes.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with three endings. The second staff is a guitar line with fret numbers (5, 7, 3, 2, 0) and a capo sign. Chords D and E are indicated above the staff.

Additional Lyrics

2. There will be times on this journey,
All you see is darkness,
But out there somewhere daylight finds you
If you keep believing.

My Funny Friend and Me

from Walt Disney Pictures' THE EMPEROR'S NEW GROOVE

Lyrics by Sting

Music by Sting and David Hartley

Drop D tuning:
(low to high) D-A-D-G-B-E

Slowly

D Esus4 A/C# G/B

In the quiet time of evening, when the stars assume their

D/A G/B D A/C# Bm7 A

pat - terns _ and the day has made his jour - ney,

G Gmaj7

and we won - der just what hap - pened to the life we knew, be - fore the

Em F#m7 Bm7 G#m

world changed, when not a thing I held, was true.

2/3CII-----

0 0 2 2 0 2 0 2 2 0 | 2 0 3 0 2 0 2 2 | 0 6 6 6 6 6

2 4 4 0 2 2 2 0 2 2 2 6 6 6 6 6

G

But you were kind to me, and you re- mind - ed me

0 0 0 2 0 2 3 2 0 0 | 0 0 0 2 0 2 3 2 0 2

5 2 0 2 0 2 0 2 0 0 5 2 0 2 0 2

D Esus4 A/C# G/B

that the world was not my play - ground; there are oth - er things that

0 3 2 0 0 2 0 2 0 2 0 3 2 0 3

0 0 0 4 2 4 2 0 2 2 2 2 4 2 0 2 0 0 2 0 2 0 3

D/A G/B D A/C# G/B A

mat - ter; what is sim - ple needs pro - tect - ing.

2/3CII-----

0 3 2 0 0 2 0 2 0 0 0 2 0 0 2 0 2

0 4 2 3 2 0 0 0 0 0 4 2 4 2 0 4 2 0 0 2 0 0 2 2

G G/B Gmaj7 F#m/A

My il - lu - sions all would shat - ter, — but you stayed — in my

1/2CII-7

Em F#m/A F#m Bm/D F#m/C# Bm

cor - ner. — The on - ly world I knew — was up - side —

1/2CII - - - - -

G#m G

— down, and now the world and me

D A/C# Bm7

will know you car - ried me. — You see the pat-terns in the big sky; —

G Gmaj7 A Bm7

those con - stel - la - tions look like you and I. — Just like the pat - terns in the

7 7 5 5 2 0 3 | 2 0 0 2 2 2 | 0 7 7 5 5 2 0 3
 7 7 6 6 2 0 4 | 0 0 0 2 2 2 | 7 7 6 6 2 0 4
 5

F#m7 G#m E9

big sky, — we could be lost; we could re - fuse to try. But to have

0 2 2 3 2 2 2 | 7 7 5 5 2 0 3 | 2 0 2 0 0 0 7 5 5
 4 2 2 2 2 2 | 0 0 0 2 2 2 | 1 0 0 7 5 5
 4 6 2 2

Gmaj7 D Em F#m/A Bm/D F#m/C# Bm7/D Bm7

made it through — in the dark night, who would those luck-y guys — turn out

7 5 5 2 0 0 2 5 | 7 0 2 2 2 2 | 0 7 5 7 5 7 5 0 0
 0 0 0 0 3 7 | 0 0 2 2 4 2 2 | 0 0 0 0 2 0 0
 7 0 7 0

G#m G

to be, but that un - us - ual blend —

0 0 0 0 2 0 2 3 2 0 0
 0 0 0 2 0 2 3 2 0 0
 6 6 6 6 6 6 5

D A/C# G/B A7

of my fun - ny friend and me.

0 0 0 0 2 3 2 0 2 | 3 4 4 2 2 3 0 3 | 0 2 0 3 2 0

5 0 0 0 0 0 0 0 0 | 4 4 2 2 3 0 3 | 4 2 0

D Esus4 A/C# G/B

I'm not as clev-er as I thought I was. I'm not the boy I used to

0 0 0 4 4 2 | 0 3 2 0 0 | 2 2 2 2 2 2 | 0 2 0 3 2 0 3

0 0 0 4 4 2 | 2 2 2 4 2 2 | 2 0 2 0 2 0 3

D G/B D

be, be - cause _ you showed me some-thing dif - f'rent; you showed _

3 2 2 3 2 3 2 | 0 7 5 5 7 7 | 0 7 7

0 2 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0

C#m A7 G Gmaj7

_ me some-thing pure. _ I al - ways seemed so cer - tain, but I was real -

0 5 7 0 3 0 2 0 | 7 5 5 7 7 0 0 0 3 2

6 0 0 0 0 0 0 | 5 7 0 7 0 0 0 0

G Gmaj7

ly nev - er sure. But you stayed, — and you

0 0 2 2 0 3 0 2 5 | 5 2 0 0 0 2 5

Em F#m/A Bm F#m/A Bm

called my name _____ when oth - ers would have walked out on a lou -

1/2CII -----

7 5 5 2 2 2 2 | 0 7 5 5 7 7 0 0 3 2 0

7 0 0 4 0 0 2 0

G#m G

sy game. And look who made it through

0 0 | 0 0 2 0 2 3 2 0 0

6 6 6 6 6 6 | 5 2 0 0

D

but your fun - ny friend and you.

0 0 0 2 3 2 0 2 | 3 2 4 2 0 2 4 0 | 2 4 0

5 0 0 0 0 0 0 0

Reflection

from Walt Disney Pictures' MULAN

Music by Matthew Wilder

Lyrics by David Zippel

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately slow

D Bm7 Em

1. Look at me, you may think you see who I real - ly am,

T 0 0 0 0 0 0 0 0 0 0 0 0
A 4 0 2 0 2 2 3 0 4 2 0 0 0
B 0 0 0 0 4 2 0 4 2 0 0 2

D/A A D Bm7

but you'll nev - er know me. Ev - 'ry day, it's as if I play a

0 0 0 2 4 0 2 0 4 0 2 0 0 0 4 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A7 D Bm7

part. Now I see if I wear a mask, I can

2 0 2 0 0 2 0 0 0 2 3 0 0 4 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em Gm/Bb D

fool the world, but I can-not fool my — heart.

Detailed description: This system contains the first line of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "fool the world, but I can-not fool my — heart." The second staff is a guitar melody line in treble clef with the same key signature and time signature. The third staff is a guitar chord diagram in standard tuning (EADGBE) with fret numbers indicated by numbers 0-4.

Chorus

D Bm7 A/D G

Who is that girl I see — star - ing straight —

Detailed description: This system contains the chorus section. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "Who is that girl I see — star - ing straight —". The second staff is a guitar melody line in treble clef with the same key signature and time signature. The third staff is a guitar chord diagram in standard tuning (EADGBE) with fret numbers indicated by numbers 0-5.

Gm/Bb D A Bm D Gmaj7 G6

back at me? — When will my re - flec - tion show

Detailed description: This system contains the second line of the chorus. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "back at me? — When will my re - flec - tion show". The second staff is a guitar melody line in treble clef with the same key signature and time signature. The third staff is a guitar chord diagram in standard tuning (EADGBE) with fret numbers indicated by numbers 0-5.

Gm/D D Em7 A7

who I am in - side?

Detailed description: This system contains the third line of the chorus. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "who I am in - side?". The second staff is a guitar melody line in treble clef with the same key signature and time signature. The third staff is a guitar chord diagram in standard tuning (EADGBE) with fret numbers indicated by numbers 0-4.

Verse

D Bm7 Em

2. I am now in a world where I have to hide my heart

D/A A D Bm7

and what I be-lieve in. But some-how I will show the world whats in -

Em Gm/Bb D

side my heart and be loved for who I am.

Chorus

D Bm7 A/D G

Who is that girl I see star - ing straight -
 Why must we all con - ceal what we think,

Gm/Bb D A Bm D Gmaj7 G6

back at me? _ Why is my re - flec - tion some - one
 how we feel? _ Must there be a se - cret me I'm

C A7sus4 A7 D

I don't know? Must I pre -
 forced to hide? I won't pre -

Bm7 A/D G Gm/Bb

tend that I'm _ some - one else _ for all time? _ }
 tend that I'm _ some - one else _ for all time. _ }

D A Bm D Gmaj7 G6 Gm/D

When will my re - flec - tion show who I am _ in -

To Coda

Bridge

D Bm7 Em A7sus4 A7

side? — There's a heart that must be free to fly, that

0 2 3 2 3 0 2 | 0 3 2 2 | 0 0 0 0 | 2 0 3 0 2

0 0 | 2 0 2 0 2 | 2 2 2 4 0 0 0 | 0 0 2 0 2

0 0 | 2 0 2 0 2 | 2 2 2 4 0 0 0 | 0 0 2 0 2

Bm7 F#m Em Gm/Bb *D.S. al Coda*

burns with a need to know the rea - son — why. —

3 2 3 0 2 | 0 2 3 2 4 2 | 0 0 0 2 0 2 3 | 0 3 0 3 0

2 0 0 2 | 4 4 4 2 | 2 0 0 2 0 2 3 | 1 0 3 3 0

4 4 4 2 | 2 0 0 2 0 2 3 | 1 0 3 3 0

Coda

Bm7 G#m7b5 D A7/C# Bm D/A Gmaj7 G6 Gm/Bb

side? — When will my — re - flec - tion show who I am — in -

5 3 2 3 0 3 | 0 5 3 2 0 3 2 | 2 3 0 0 0 0 | 3 5 2 0 3 3

0 0 4 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

6 6 | 4 2 0 0 0 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 0 0 0 0

D Bm7 D

side?

0 2 3 2 2 3 0 | 5 3 5 10 | 0 0 2 4 2 3 0 | 7 7 7 0

0 0 | 2 0 2 4 2 3 0 | 7 7 7 0

0 0 | 2 0 2 4 2 3 0 | 7 7 7 0

A Whole New World

from Walt Disney's ALADDIN

Music by Alan Menken

Lyrics by Tim Rice

Verse
Moderately

C

1. I can show _ you the world, shin - ing, shim - mer - ing.
2. See additional lyrics

TAB: 0 3 1 0 1 | 0 3 1 0 1 | 0 3 1 0 1

Fmaj7 G/B Dm/F E7 Am Em/G

splen - did. Tell me prin - cess, now when did you last

TAB: 0 2 1 2 3 | 3 2 2 0 3 0 1 | 3 1 0 1 | 3 2 1 2 3 | 3 2 2 0 3 0 1 | 3 1 0 1 | 3 2 2 2 2 | 3 2 2 2 2

F C C Dm

let your heart de - cide? ride. A whole new

TAB: 2 3 0 3 3 1 | 0 3 0 2 0 3 | 0 1 0 1 5 | 2 3 3 3 3 | 3 0 2 0 3 | 3 0 0 3

Chorus
Gadd9

C G7

world, _____ a new fan - tas - tic point _____ of

The first system of the chorus features a vocal line starting with a long note on 'world,' followed by 'a new fan - tas - tic point _____ of'. The guitar accompaniment consists of eighth notes with triplets. The fretboard diagrams show the following fingerings: 3-0-2-0-2-0 for the first measure, 3-0-1-0-1-5 for the second, and 3-0-3-1-0 for the third.

Cadd9

G F Csus2 G F Csus2

view. No one to tell us no, or where to go, or

The second system continues the chorus with the vocal line: 'view. No one to tell us no, or where to go, or'. The guitar accompaniment continues with eighth notes and triplets. The fretboard diagrams show fingerings: 0-3-0-1-3-5, 7-5-3-0-1, and 7-5-3-0-1.

Am7

D7/F#

G9

Dm

Gadd9

say we're on - ly dream - ing. A new world, _____

The third system concludes the chorus with the vocal line: 'say we're on - ly dream - ing. A new world, _____'. The guitar accompaniment continues with eighth notes and triplets. The fretboard diagrams show fingerings: 0-3-0-1-2-1, 3-3-2-0-3, and 3-0-2-0-0.

C Dm G/B E7/D Am7 C7 G F Csus2

a daz - zling place I nev - er knew. But, when I'm way up here, it's

0 1 0 1 5 | 3 3 1 0 | 0 1 0 1 3 | 7 5 3 1
 0 0 3 | 0 0 1 0 | 0 0 3 3 5 | 0 3 0 1
 3 0 3 | 2 0 1 | 0 3 3 5 | 0 3 3

G Am Csus2 Am7 D7/F# Bb G7sus4 G7 C

cry - stal clear that now I'm in a whole new world with you.

7 0 3 | 0 1 | 1 0 1 0 | 1
 0 7 3 | 0 0 1 2 1 | 0 1 0 0 | 3 0
 0 3 | 0 2 0 | 1 0 3 0 | 3 0 2 0 3

Cadd9

0 0 3 1 0 1 | 0 1 3 | 0
 0 3 1 0 1 | 0 0 2 0 | 3 3 0 2 0 3
 3 0 2 0 3 | 3 0 3 2 | 0 3 0 2 0 3

Additional Lyrics

2. I can open your eyes,
 Take you wonder by wonder,
 Over, sideways and under,
 On a magic carpet ride.

Under the Sea

from Walt Disney's THE LITTLE MERMAID

Lyrics by Howard Ashman
Music by Alan Menken

Intro Moderately

Chords: C, G7, C, G, C

Verse

Chords: C, G, C, G, C

1. The sea - weed is al - ways green - er in some - bod - y else - 's lake. You dream _ a - bout
2. See additional lyrics

strum

Chords: G, C, G, C, F, C

go - ing up there, but that _ is a big mis - take. Just look _ at the world a - round you,

strum

G C G C F C G

right here _ on the o - cen floor. Such won - der-ful things sur-round you. What more _ is you

0 3 3 1 | 0 3 1 | 3 2 1 1 2 | 0 1 0 1 | 0 3 3 1

0 0 | 3 3 2 | 3 2 3 2 | 3 2 | 0 0

3 3 | 3 3 2 | 3 3 3 3 | 3 3

Chorus

C G C F C

look - ing for? Un - der the sea, un - der the

See additional lyrics

0 3 1 | 0 1 0 3 1 | 2 0 1 0 3 1

3 3 3 3 | 3 2 | 1 3 3 3 3 3 | 3 2

3 3 | 3 3 3 3 3 3 | 3 2

G C F G

sea. Dar - lin' it's bet-ter down _ where it's wet-ter, take _ it from

3 0 0 0 0 0 | 0 1 0 3 1 | 2 0 0 2 3 1 | 2 0 0 3 1

0 0 2 0 0 0 | 3 2 | 1 3 2 3 1 | 2 0 0 3 1

3 3 | 3 3 3 3 3 3 | 3 3

C C7 F G

me. Up on the shore they work all day. Out in the

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest in the first measure, followed by eighth notes in the second and third measures. The guitar accompaniment features a steady eighth-note pattern. The tablature shows fingerings for the guitar, including triplets and various fret positions.

Am D7/F# F 1. G

sun they slave a-way while we de-vo-tin' full-time to float-in' un-der the

Detailed description: This system contains the next four measures. The vocal line continues with eighth notes. The guitar accompaniment includes a key signature change to D major (indicated by a sharp sign on the second fret of the D string). The tablature continues with complex fingerings and triplets.

C G7 C G C

sea.

Detailed description: This system contains the final three measures of the piece. The vocal line ends with a whole rest. The guitar accompaniment concludes with a final chord. The tablature shows the final fretting for the guitar.

2. **Outro**

G F C

bub - bles un - der the sea. Un - der the

G C F G

sea. Since life is sweet here, we got the beat here nat - u - ral -

C G7 C G7 C

ly.

Additional Lyrics

2. Down here all the fish is happy
 As off through the waves dey roll.
 The fish on the land ain't happy,
 They sad 'cause they in the bowl.
 But fish in the bowl is lucky,
 They in for a worser fate.
 One day when the boss get hungry,
 Guess who's gon' be on the plate?

Chorus Under the sea, under the sea.
 Nobody beat us, fry us, and eat us in fricasee.
 We what the land folks loves to cook,
 Under the sea we off the hook.
 We got no troubles, life is the bubbles under the sea.
 Under the sea.
 Since life is sweet here, we got the beat here naturally.

You'll Be in My Heart

(Pop Version)

from Walt Disney Pictures' TARZAN™

Words and Music by Phil Collins

Intro
Moderately

G

Come stop your cry - ing; - it will be all right. Just take my hand,

C Am

hold it tight. I will pro-tect you from all a - round _ you. I will be here; don't you

Verse

D G

cry. 1. For one so small you seem so strong. My arms will hold you, keep you
2. See additional lyrics

C Am

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you -

Detailed description: This system contains the first four measures of the song. The vocal line starts with a quarter rest, followed by eighth notes. The guitar line features a steady eighth-note accompaniment. The tablature shows fingerings for the guitar, including triplets and barre positions.

Chorus

D G C D

— cry. 'Cause you'll be in — my — heart, yes, you'll be in my

Detailed description: This system covers the chorus, measures 5-8. The vocal line has a melodic hook. The guitar line uses a mix of chords and arpeggios. The tablature includes a double bar line at the start of the chorus and various techniques like triplets and bends.

To Coda

Bm7 Em7 C D7

heart from this day on — now — and for - ev - er - more.

Detailed description: This system contains the bridge, measures 9-12. The vocal line is more rhythmic. The guitar line features a driving eighth-note pattern. The tablature shows a mix of chords and arpeggios.

G C D

You'll be in — my — heart no mat - ter what they -

Detailed description: This system contains the final four measures of the song. The vocal line concludes the phrase. The guitar line continues with the eighth-note accompaniment. The tablature shows the final chord progressions.

Bm7 Em7 C D7

say. You'll be here in my heart al - ways.

0 2 2 0 3 3 3 3 3 1 1 0 0 0 2 1 2 3 1

2 0 2 0 2 0 3 2 0 0 0 2 1 0 2 1

0 0 0 0 3 0 0 0 3 2 0 0 0 0 0 2 1

D.S. al Coda

2 2 1 2 0 2 0 0 2

Coda

Bridge

C

Don't lis - ten to them, 'cause
See additional lyrics

2 1 2 1 1 1 1 0 0 0 1

0 2 0 0 0 0 3 2 0 1

3 3 2 0 0 3 2 0 1

Am7 Em

what do they know? We need each oth - er to have, to hold. They'll see in time.

3 3 3 0 1 1 1 0 1 1 1 3 0 1 3 3 0 0 0 0

3 2 3 2 0 2 0 2 0 0 0 1 3 0 0 0 0 0

3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. Fmaj7 2. Fmaj7

I know. When know. We'll

0 0 0 0 3 0 0 1 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1

0 0 2 3 2 3 2 1 3 2 3 2 1 3 2 3 2 1 3 2 3 2 1

0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro-Chorus

G D7 G C D

show them to-gether. 'Cause you'll be in my heart. Be-lieve me, you'll be in my

Bm7 Em7 C F/A

heart. I'll be there from this day on, now and for-ev-er-more.

D G C D

You'll be in my heart no mat-ter what they

Bm7 Em7 C F

say. You'll be here in _____ my _____ heart (I'll be here.) al - ways.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The guitar part is shown as a six-string fretboard with fingerings: 0 2 2 0 3, 3 3 3 3 3 1, 1 0 3 3 3 0 0, and 2 1 2 1 1.

D Cadd9 Cmaj7 Gadd9

Al - ways _____ I'll be with you.

Detailed description: This system contains the next four measures. The vocal line has a long note on 'ways' followed by eighth notes G4, A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. The guitar part has fingerings: 3 2 3 2 0 3, 3 0 0 0 0 0, 3 2 0 2 0 0 3 3, and 3 0 0 2 0 2.

Cmaj7

I'll be there for you al - ways, al - ways, and al -

Detailed description: This system contains the final four measures. The vocal line has eighth notes G4, A4, B4, and C5, followed by a quarter rest. The piano accompaniment concludes with a final chord. The guitar part has fingerings: 2 0 2 0 3 5, 0 5 3 3 0, 0 0 0 3 0 3, and 3 3.

Gadd9 Cmaj7

- ways. - Just look o - ver your shoul-der.

0 0 0 2 0 | 0 2 0 0 1 3 | 1 0 0 0 2 3 2

3 3 3 3 3 3 3

G Gadd9

Just look o - ver your shoul-der. Just look o -

2 0 0 0 1 3 | 1 0 0 0 0 0 | 0 2 0 0 1 3

3 2 0 2 3 3 3 3 3 3 3

Cmaj7 G Gadd9

- ver your shoul-der; I'll be there — al - ways. —

1 0 0 0 2 3 2 | 0 3 3 0 0 2 0 | 0 0 0 2 0

3 3 3 3 3 3 3 3 3 3 3

Additional Lyrics

2. Why can't they understand the way we feel?
 They just don't trust what they can't explain.
 I know we're diff'rent but deep inside us
 We're not that different at all.
 And you'll be in my heart...

Bridge When destiny calls you, you must be strong.
 I may not be with you, but you've got to hold on.
 They'll see in time, I know.

You've Got a Friend in Me

from Walt Disney's TOY STORY

Music and Lyrics by Randy Newman

Intro

Moderately (♩ = $\frac{3}{4}$)

Chords: G, C7, B7, Em, Eb7, D7, G, Eb7/D, D7

Fretboard diagrams for guitar: T, A, B strings with fingerings (0, 2, 3, 0, 2, 0, 2, 3, 1, 2, 0, 3, 4, 3, 2, 1, 2, 3).

Verse

Chords: G, D+, G, G7, C, C#07

Lyrics:
1. You've got a friend in me. — You've got a friend in me. —
2. See additional lyrics

Fretboard diagrams for guitar: T, A, B strings with fingerings (0, 3, 0, 0, 3, 0, 0, 4, 3, 0, 2, 3, 0, 3, 0, 3).

Chords: G, G7, C, G/B, B7, Em

Lyrics:
— When the road — looks rough a - head — and you're miles —

Fretboard diagrams for guitar: T, A, B strings with fingerings (0, 0, 2, 3, 0, 2, 3, 0, 2, 3, 1, 3, 0, 0, 2, 2, 3, 0, 3, 3, 0, 3, 3).

C G B7 Em C G

and miles from your nice warm bed, you just re-mem-ber what your

0 3 0 0 0 0 0 2 5 3 3 0 0
3 3 2 1 0 0 2 3 0 0 0

C7 B7 Em A7 D7 G E7

old pal said. Son, you've got a friend in me. Yeah, you've

3 0 0 3 0 3 0 0 0 3 3
2 2 0 2 0 0 0 0 1 3 3 2 1 0

1. A7 D7sus4 G6 C7 B7 Em Eb7 D7 G Eb7 D7

got a friend in me.

0 3 3 0 0 0 2 3 0 2 1 0 2 3 1 2 0 3 4 3 1 2

2. G6 G7 C F#

Now, some oth-er folks might be a lit-tle bit smart-er than I am,

1 0 0 0 0 0 0 0 2 2 2 2 2 2 2
0 0 3 3 2 2 2 2 2 2 2 3 3

G F#7 G6 F# G#m7

big - ger and strong - er too. — May - be. But none of them will

Detailed description: This system contains the first three measures of the song. The vocal line starts with a triplet of eighth notes on 'big - ger' and continues with 'and strong - er too.' followed by a rest, then 'May - be.' and 'But none of them will'. The guitar accompaniment features a steady eighth-note pattern with triplets and a key signature of one sharp (F#). The bass line consists of simple chords and single notes.

C#7 F# Bm E7 Am D

ev - er love — you the way — I do, — just me and you, — boy.

Detailed description: This system contains the next three measures. The vocal line continues with 'ev - er love — you the way — I do,' followed by a rest, then 'just me and you,' and 'boy.' The guitar accompaniment continues with eighth-note patterns and triplets. The bass line provides harmonic support with chords and single notes.

Outro-Verse

G D+ G G7 C C#7

As the years go by, — our friend-ship will nev - er die. —

Detailed description: This system contains the final three measures of the song. The vocal line begins with 'As the years go by,' followed by a rest, then 'our friend-ship will nev - er die.' and a final rest. The guitar accompaniment features a mix of eighth and quarter notes. The bass line includes some triplet patterns.

G G7 C C#°7 G B+/D# Em A7 D7

— You're gon - na see it's our des - ti - ny. You've got a friend in me. —

Detailed description: This system contains the first two lines of music. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Chords are indicated above the staff: G, G7, C, C#°7, G B+/D#, Em, A7, and D7. The lyrics are written below the treble staff. The bass staff contains guitar chord diagrams with fret numbers (0-4) and fingerings (1-4).

G E7 A7 D7 G E7 A7 D7sus4

— You've got a friend in me. — You've got a friend in me. —

Detailed description: This system contains the next two lines of music. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Chords are indicated above the staff: G, E7, A7, D7, G, E7, A7, and D7sus4. The lyrics are written below the treble staff. The bass staff contains guitar chord diagrams with fret numbers (0-4) and fingerings (1-4).

G6 C7 B7 Em Eb7 D7 G Eb7/D D7 G

Detailed description: This system contains the final two lines of music. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Chords are indicated above the staff: G6, C7, B7, Em, Eb7, D7, G, Eb7/D, D7, and G. The lyrics are written below the treble staff. The bass staff contains guitar chord diagrams with fret numbers (0-4) and fingerings (1-4).

Additional Lyrics

2. You've got a friend in me.
 You've got a friend in me.
 You got troubles, then I got 'em too.
 There isn't anything I wouldn't do for you.
 If we stick together we can see it through.
 'Cause you've got a friend in me.
 Yeah, you've got a friend in me.

The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

15 SONGS INSIDE!

The Bare Necessities

from Walt Disney's THE JUNGLE BOOK

Be Our Guest

from Walt Disney's BEAUTY AND THE BEAST

Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Candle on the Water

from Walt Disney's PETE'S DRAGON

Colors of the Wind

from Walt Disney's POCAHONTAS

Go the Distance

from Walt Disney Pictures' HERCULES

If I Didn't Have You

Walt Disney Pictures Presents A Pixar Animation Studios Film MONSTERS, INC.

Look Through My Eyes

from Walt Disney Pictures' BROTHER BEAR

My Funny Friend and Me

from Walt Disney Pictures' THE EMPEROR'S NEW GROOVE

Reflection

from Walt Disney Pictures' MULAN

Under the Sea

from Walt Disney's THE LITTLE MERMAID

A Whole New World

from Walt Disney's ALADDIN

You'll Be in My Heart (Pop Version)

from Walt Disney Pictures' TARZAN™

You've Got a Friend in Me

from Walt Disney's TOY STORY